



**Alexei Jankowski**  
Born in 1968 in Leningrad, Russia

Bereg Productions  
10, Kamennooostrovski prospekt  
197101 ST.PETERSBURG, RUSSIA

Film Director

### **Education**

1995 - state diploma in Filmmaking  
**FEMIS Film School**  
Paris, France

1990 - master's degree in Ancient History  
**University of Leningrad**  
Leningrad, Russia

### **Filmography**



**Legki veter (A Light Wind)**  
documentary, Betacam SP, 52 min  
Language: Russian  
Production: 2003, Bereg, St.Petersburg, Russia



**Muzyka posle yunosti (The Little Red Tram)**  
documentary, Betacam SP, 43 min  
Language: Russian  
Production: 2002, Bereg, Vstrechi v Sibiri, Russia



**Kirkenesskaya Etika (The Kirkenes Ethics)**  
documentary, Betacam SP, 52 min  
Language: Russian  
Production: 1998, Bereg, Russia



**Nuit, printemps (Night, Spring)**  
documentary, Betacam SP, 26 min  
Language: French  
Production: 1997, North Foundation, Russia



**Laterna**  
feature, 16 mm, 30 min  
Production: 1996, North Foundation, Russia



**Promenades nocturnes**  
fiction, 35 mm, 20 min  
Language: Russian  
Production: 1994, FEMIS, France



**Un jour en moins**  
documentary, Betacam SP, 16 min  
Language: French  
Production: 1993, FEMIS, France

## ***film scripts***

### **Stephan Permski (St. Stephan of Perm)**

long feature film script  
for Eskom Film, 1997

### **Malchik so zvezdami (A Little Astronomer)**

short feature film script  
for Mosfilm, 1996

## ***from other professional experience***

*productions of Alexander Sokurov*

**Moloch**, feature, 102 min, video version, 1999  
computer graphics and video editing

**Dolce**, documentary, 61 min, 1999  
computer graphics and video editing

**Elegy of a Voyage**, documentary, 47 min, 2001  
assistant director, production coordinator, special effects supervisor

assistant on documentary and feature films by Alexander Sokurov at Lenfilm and Leningrad Documentary Film Productions in 1986-1990 (**Painful Indifference, Days of the Eclipse, Save and Protect, Evening Sacrifice** etc.)

*publications*

**Eclissi di cinema (Alexander Sokurov)**, Turin, 2003  
co-editor and co-author, with Stefano Francia di Celle and enrico ghezzi

**Death's Duel**, by John Donne. Translation from English into Russian and commentary (with prof. Nicolas Kazanski); Zvezda, 8/1998

Works on the **History of the Ancient Greek tragedy** in Russian scholarly reviews, 1996 etc.

*other*

English and / or French subtitles for films of Alexander Sokurov: **Spiritual Voices, Confession, Sonata for Viola, Dmitri Shostakovich, And Nothing More, Elegy, Moscow Elegy, Soviet Elegy, Elegy from Russia, Elegy of a Voyage, Oriental Elegy, A Humble Life, Hubert Robert. A Fortunate Life, The St.Petersburg Diary: Inauguration of a Monument to Dostoevsky, Kozintsev's Flat, The Knot, Dialogues with Solzhenitsyn.**

*editor* of the DVD documentary collection of Alexander Sokurov by Idéale Audience International, "The Military Series (Spiritual Voices, Confession, Soldier's Dream)", "Sonata for Viola", Paris, 2004-2005  
(*editor's notes, graphic design, translations, artistic co-direction*)